

Montreal, June 20<sup>th</sup>, 2017.

*Convergence, Perceptions of Neuroscience* aims to inspire collaborative work, foster interdisciplinary thought, and push the boundaries that have walled-in Western society's notion of education, profession, science, and arts.

*Convergence, Perceptions of Neuroscience*, is an independent initiative supported by the Brain Repair and Integrative Neuroscience (BRaIN) Program of the McGill University Research Centre (MUHC), the Integrated Program in Neuroscience (IPN) of McGill University, Concordia University Faculty of Fine Arts (FOFA), the Canadian Association for Neuroscience (CAN/ACN), the Montreal General Hospital Foundation, and the Visual Voice Gallery.

Our primary goal is to make neuroscience research accessible to a general audience by linking it to the arts, while dispelling scientist and artist stereotypes in the process. We use a *"two-way engagement"* framework of knowledge sharing without emphasizing one player over the others. Our work as facilitators helped to set up collaborations between neuroscientists in the early stages of their careers from IPN and the BRaIN Program with advanced undergraduate art students from FoFA.

The pilot program started on August 29<sup>th</sup>, 2016 and finished on May 31<sup>st</sup>, 2017. It included three major exhibitions of the team works which are displayed in the catalog that you hold in your hands. The project counted with 16 neuroscientists, 12 labs, and 20 fine arts students representing 14 different art disciplines. A network of neuroscientists, artists, academics and personal administrators work supporting each student in an initiative entirely coordinated by *Convergence* volunteers.

*Convergence* seeks to overcome stereotypes by providing everyone involved with the initiative, neuroscientist, artists, or public, with the opportunity to learn to think outside-the-box in collaborations with people of differing points of view. We see free dialog and integral education as the fundamental pillar for a rich and prosperous society. Our final goal is influence people perspectives about the neurosciences and the arts. The first as a fundamental piece for our future as specie, and the other as the motor that drive thinking and critique that improve all the human activities and has direct impact on the process happening in the conscious brain. We are already working on the next year's plan, if you would like to learn more or get involve, please visit our website: <u>http://www.convergenceinitiative.org/</u> or write us an e-mail to <u>info@convergenceinitiative.org</u>

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