



Education

- 2017 - present **Concordia University**
PhD Art Education | Montreal, Canada
- 2015 - 2017 **Concordia University**
MA Art Education | Montreal, Canada
- 2000 - 2001 **Curtin University of Technology /Nanyang Academy of Fine Art**
BA (Fine Art) | Perth, Australia & Singapore
- 1989 - 1991 **Central Saint Martins College of Art (London University)**
BA(hons) Graphic Design | London, England
- 1989 - 1987 **City and East London College**
B/TEC Diploma in General Art and Design | London, England

Work Experience

- 2007 - present **Visual Voice Art Gallery / Visual Voice Lab**
Owner, Director | Montreal, Canada
- 2009 - 2011 **Art+Culture / Art+Culture Editions**
Director, Canada | New York, USA
- 2002 - 2009 **Full-time visual artist** | Singapore & Montreal, Canada
- 2001 - 2002 **Voice Graphic Design & Art Studio**
Owner, Director | Singapore
- 2001 - 1997 **Visual Voice Graphic Design**
Owner, Director | Singapore

Academic/Research Experience

- 2018 **Mont-Mégantic Observatory (Université de Montréal)**
Artist-in-Residence | Montreal/Mont-Mégantic, Canada
- 2016 - present **SETI Institute (Search for Extraterrestrial Intelligence)**
Art/Science researcher, Artist-in-Residence program | Mountain View, California, USA
- 2018 - present **Concordia University, Design and Computational Arts department**
Part-Time Professor, DART 498/631 (Convergence: Arts, Neuroscience, and Society) | Montreal, Canada
- 2017 **Concordia University, Art Education department**
Part-time professor, ARTE220 (Foundations of Art Education) | Montreal, Canada
- 2016 - present **Concordia University, Art Education department**
Research Assistant (Juan Carlos Castro) | Montreal, Canada
- 2016 **Concordia University, Art Education department**
Teaching Assistant (Martin Lalonde) | Montreal, Canada

Awards

- 2017 **Canadian Social Sciences and Humanities Research Council (SSHRC)**
Joseph-Armand Bombardier CGS Doctoral Fellowship
- 2017 **Renata and Michal Hornstein Doctoral Scholarship**
- 2017 **Canadian Society for Education through Art Masters Thesis Award**
- 2016 **Faculty of Fine Arts Fellowship, Concordia University**
- 2016 **Michael Smith Foreign Study Supplement (SSHRC)**
- 2015 **Bourses d'études Hydro-Québec**
- 2015 **Canadian Social Sciences and Humanities Research Council (SSHRC)**
Joseph-Armand Bombardier Graduate Scholarship

Board Positions

- 2018 - today **Convergence Initiative**, Vice President, Director of Fine Art
- 2011 - today **English Language Arts Network, (ELAN)** President (since 2015), Visual Arts Representative (since 2011)
- 2009 - 2011 **Royal Astronomical Society of Canada, Montreal Centre (RASC)** President (since 2007), Editor of "Skyward" (since 2005)
- 2007 - 2010 **International Association of Astronomical Artists (IAAA)** Director of Exhibitions

Publications

Peer-reviewed journal

Forget, B. (2019). Goethe's Color Theory: Optics and Visual Poetry. *Antennae*, (47), 210-226.

Forget, B. (2018). Moon Colony: Taking STEAM to Outer Space. *Canadian Art Teacher*, 16(1), 6-11.

Forget, B. (2007). We Are Stardust. *The Journal of the Royal Astronomical Society of Canada*, 101(5), 193.

Book Chapter

Szathmáry, K., Broome-Riviere, J., Forget, B. (2012). Swirly Art: Techniques and Masterpieces of the Experimental and Abstract, in J. Ramer (Ed.), *The Beauty of Space* (pp. 83-97). Panama City, FL: International Association of Astronomical Artists.

Conference Paper

Pariser, D., Forget, B. (2016). Why have there been no Art Educators as Public Intellectuals?, presented at the National Art Education Association, Chicago, USA, Higher Education Division Forum: Art Educators in Academia as Public Intellectual.

Speaking Engagements / Conferences (selection)

- 2019 ***Girls and STEAM: How Fusing Art and Science Can Disrupt Gender Stereotypes***
InSEA World Congress, speaker
- 2019 ***La recherche de design en education à travers la loupe de création en art***
ACFAS 87th Congress, poster presentation
- 2019 ***Women in Lunar Nomenclature***
Planetarium Rio Tinto Alcan, Montreal, speaker
- 2019 ***Convergence: Arts, Neuroscience, and Society***
National Association of Education in Art (NAEA) National Convention, Boston, speaker
- 2018 ***Converging Art and Astronomy: New Perspectives on Lunar Nomenclature and Exoplanet Research***
Montreal Space Symposium, Montreal, speaker
- 2018 ***Converging Art and Science: Considering the Conditions in which Women and Girls enter STEM***
Canadian Society for Education through Art Conference, Winnipeg, speaker
- 2018 ***Exploring Wonder: Art, Science, and Creative Inquiry***
Convergence Art-Sci-Sci-Art Conference Series, Montreal, speaker
- 2017 ***Scientific Literacy and Citizen Involvement: The Convergence of Science and Art***
Les Journées internationales de la Culture Scientifique JICS, Montreal, panelist
- 2017 ***The Creative Power of Collaboration***, YES Montreal Conference, Montreal, panelist
- 2016 ***A Touch of Colour: Creating Interactive Images with Thermochromic Paints***
International Visual Literacy Association, workshop leader
- 2016 ***Thinking Outside the Universe***, Pop Montreal, Montreal, panelist
- 2016 ***The Paint-Stained Telescope: Focusing on the Intersection of Art and Science***
Dawson College ScienceFest, Montreal, plenary speaker
- 2016 ***Research in Progress: Turning a Galleryspace into a Makerspace***
Inspire & Inquire Symposium, Concordia University, Montreal, speaker
- 2013 ***Understanding Late Picasso, Ten Stories (And More)***
IPLAI (Institute for the Public Life of Art and Ideas), McGill University, Montreal, speaker

Exhibitions (selection)

- 2019 ***Femmes d'impact/Women With Impact***, Planetarium Rio Tinto Alcan, Montreal, Canada (solo show)
- 2018 ***Merveilles Célestes***, Centre d'exposition de l'Université de Montréal, Montreal, Canada (duo show)
- 2018 ***Parallax-e***, Foreman Art Gallery, Sherbrooke, Canada (group show)
- 2017 ***The Art of Planetary Science***, Lunar and Planetary Institute, Arizona, USA (group show)
- 2016 ***Celestial Nomenclature***, Ted T. Katz Family Trust Gallery, Montreal, Canada (solo show)
- 2016 ***Alptraum***, RAE Space for Contemporary Art, Berlin, Germany (group show)
- 2014 ***24-Hour Days***, Listhús Art Centre, Olafsfjordur, Iceland (group show)
- 2013 ***Revolutions***, The Canadian Space Society, Endeavor Arts Gallery, Calgary, Canada (group show)
- 2010 ***Forever – Change***, Visual Voice Art Gallery, Montreal, Canada (solo show)
- 2009 ***Somnium – A Voyage to the Moon***, Visual Voice Art Gallery, Montreal, Canada (solo show)
- 2008 ***ASTRO '08***, Canadian Aeronautics and Space Institute, Montreal, Canada (group show)
- 2007 ***Cosmic Vision***, Casa de Los Tres Mundos, Granada, Nicaragua (group show)
- 2006 ***Space Art Show***, International Space Development Conference, Los Angeles, USA (group show)
- 2005 ***Looking Up***, Imaginarium, Nevada City, CA, USA (group show)
- 2004 ***Snap-to-Grid***, LACDA, Los Angeles, USA (group show)